



THE GREAT ESCAPE!*

***“Anything that is good jazz is a great escape. When you’re involved in playing or listening to great jazz, no one can get to you.” -Woody Herman**

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Presented by: www.dixieswing.com

Theodore Friedman...Who?

By Browser Karl Kountz

He was born Theodore Leopold Friedman, June 6, 1892 in Circleville, Ohio. His first appearance as a “pro” was playing the clarinet at the Electric Theatre where early movies were shown. He was billed as Theodore Friedman “In Person”. While still in high school he and his brother spent the summer months playing the Gus Sun Vaudeville Time billed as Ted and Ed-The Musical Twins.

After graduation he headed for New York. He joined an instrumental trio-Rose, Young and Friedman. After many one-nighters and short runs, the big time break came at Hammerstein’s Theatre October 22, 1911. He was on the bill with such greats as Will Rogers and Victor Moore. Ted always considered this the start of his career.



When his brother tired of “show biz” Ted teamed up with a singer named Jack Lewis. They formed an act called what else but Lewis and Lewis. From now on Ted Friedman became Ted Lewis. The Vaudeville tour of Canada in December 1912 and January 1913 ended in disaster and they broke up. Ted returned to Circleville for a time, then

moved to New York in 1915 and formed a band that played at the College Cabaret inn Coney Island.

In early 1916, Ted joined Earl Fuller’s band and made his first recordings in 1917. His popularity exploded and in 1919 he formed his own band, the start of a fabulous career. He was featured in the “Passing Show of 1919” and the Greenwich Village Follies” in 1919 through 1922. Also during this time he and his band performed in Manhattan night clubs. Ted and his band became one of the most popular bands of the decade. In the 30’s the Lewis band and recordings featured many up-and-coming-Jazz musicians, most notable: as Waller, Muggsy Spanier, Benny Goodman, Jimmy Dorsey, George Brunies and Jack Teagarden. In these Ted developed the style that would become his trademark: the battered top hat, his question, “Is everybody happy?” the song “Me and My Shadow” and his theme song “When My Baby Smiles at Me.” He was billed as “The High-Hatted Tragedian of Jazz” and “The Medicine Man for Your Blues.”

In the 1930’s, as the depression got worse, Ted became more of a pop vocalist. His role in the development

of Jazz was passing. What Theodore Friedman did achieve during his lifetime is almost unbelievable-the title of world famous bandleader, having command performances for seven presidents and King George of England, making hundreds of records, having three movies made about him and appearances in London, France and Belgium. He was acclaimed as one of the most beloved performers of all time.

The end of the big band era caused Ted to become a one man show. His last appearance was at the New York Latin Quarter in 1965. He remained active until his death on August 25, 1971. There is a Ted Lewis museum at 133 West Main Street, PO Box 492, Circleville, Ohio 43113. For details call (740)474-3231. Don’t miss it if you happen to be in the area.

I must mention I became acquainted with Chuck George who took pride in being the last surviving member of the Ted Lewis band. When the Lewis band broke up Chuck joined Eddy Howard in 1962. Chuck died three years ago I miss him, his stories and his tapes. Now, I, with some pride can say I knew the last surviving member of the Ted Lewis band. I will always remembered singing and dancing to “Me, and My Shadow” while a black dancer followed his every move. The song he sang “Dip Your Brush in Sunshine” brings pleasant memories. Ah, the good ole days!

Thanks for the memories Ted!



Karl Kountz: a frequent panelist on the Browser Shows on the ABC Network from Trivia Tower.

E-mail the Browsers at
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Bernhart, Sinatra and Stordahl

By Milt Bernhart and submitted by Browser Paul McCurnin

Some years ago I came across an article about Frank Sinatra and his arrangers. It was written by Milt Bernhart, famed trombonist with Stan Kenton and later with Nelson Riddle. Milt played on many, if not all, of the Sinatra-Riddle recordings. Here is what Milt had to say about his time on these recordings.

"Nelson Riddle was the arranger on my first Sinatra record date. He was relatively unknown to Sinatra. Billy May was slated to do that date but had a band on the road. Riddle was asked to emulate Billy May's style (he couldn't have enjoyed this) and he did just that. 'I've Got The World On A String' was one of the sides on that date. Later on, Riddle was invited to be himself and he then developed the definitive Sinatra backing - against which every other arranger had to compete - none with Riddle's success.

"In the mid-60s, Sinatra began to try other arrangers. He did an album with Neal Hefti's backing which did not spark as much as it should have. Hefti is one of the few arrangers of unquestioned genius in jazz but he does not write music in a hurry. There are indications he farmed out many of the numbers to other available people. This would have a bearing on things. Don Costa came aboard in the '60s and functioned very efficiently as an arranger and as Sinatra's resident conductor. During that period I did record dates with Sinatra and Costa and I had to be impressed with a man of Costa's multiple abilities. He died suddenly and quite young about 1980.

"One last arranger, Axel Stordahl, who had been with Sinatra at the very beginning and whose writing especially for strings stood out from all others, had fallen out of favor with Sinatra in the early '50s. From around 1951 on, Sinatra never so much as spoke Stordahl's name. Twenty years later, having created Reprise Records years before but still owing Capitol Records an album or two, Sinatra agreed to record one last album for Capitol with Stordahl's backing. I was hired for the three sessions and I needn't add, could hardly wait for the dates to arrive.

"The orchestra was a big one, 30 strings, 8 woodwinds, 4 French horns, many percussion, full brass. On the first date, Sinatra had not arrived at starting time. We rehearsed the music; it sounded heavenly. Stordahl had outdone himself as I saw it. Sinatra walked in an hour after starting time (with entourage, of course) looked neither right nor left, went to the microphone, picked up a sheet of music and announced 'Let's do it'. So we did. No run through to see if Sinatra might encounter problems with the song or the arrangement or anything; straight ahead.

"We finished the 'take'. Seconds after the 'take' ended, Sinatra picked up the music sheet and tore it in little pieces. 'Next number' he announced. Everyone in the place drew in their breath. And that's how the date went. Each number received a single 'take'. It was over in a half an hour. Stordahl's presence was never acknowledged by Sinatra. We were finished and we packed up and left. Next night, the exact same thing happened and the next. This album must have been qualified for the Guinness Book of Records for abbreviated effort. One 'take' on each number.

Here's the irony. I have that album and I consider it my favorite Sinatra work. The songs are beautifully sung; the orchestra is lovely. It's just great. How could it be? Stordahl died not too long after that. Whatever had caused the rift in the first place is a private affair. But the music they made together belongs to the ages. Whatever Sinatra thought he was going to do to ruin that album; he was incapable of doing it. He is the consummate professional (make that artist) and he can only sing one way - good. I'm proud to have been there."

Their 30th Season at the Ballpark!



The Cubs Dixieland Band has been playing to packed houses at the 'friendly confines' of Wrigley Field for over a quarter of a century, the major league's longest-running baseball band. Our foot-tapping aggregation consists of trumpet, trombone (or tenor sax), clarinet, banjo, and tuba. We have appeared on TV hundreds of times over the years on many local and nationally broadcast programs.

Now Chicago's most listened to Jazz band can light-up your next happening! The band performs at any kind of function, limited only by your imagination, including picnics, Bar-B-Qs, pool parties, Mardi Gras, conventions and wedding receptions. We have even performed at five funerals. We appear in Cubs uniform unless otherwise specified.

Book the band for your next event! Bring the excitement of Wrigley Field musically to your event.

NEWS:Ted reports that the Cubs band is now in great demand for wedding receptions. Just think the bride can now throw out her bouquet and the first pitch at the same time!

To book the Cubs band contact Ted at TBBands@aol.com or call 847-255-6448 for details.

E-mail the Browsers at
theBrowsers@wjgam1530.com

Warren Ketter

Warren Ketter, one of the original Browsers, died Feb. 15, 2011. He was 94.

Mr. Ketter was in record promotion with some of the major labels early in his career. Later he was an assistant to Bill Evans, long-time morning drive-time man at WGN during the late 1940s. He left Evans to assume the same position with Dave Garraway, popular late-evening disc jockey at WMAQ (*1160 Club*) and host of a popular new evening TV show in the 1950s.

The show later went on the full NBC TV network, where it was recognized for its creativity. Mr. Ketter went to New York with Garraway and became an assistant producer of the evening TV show, working with Parker Gibbs, former popular vocalist with the Ted Weems band, who was the show's producer. Mr. Ketter continued with Garraway's once-a-week evening TV show (*Garraway at Large*) plus the newly created daily morning show called *Today*.

Mr. Ketter returned to Chicago with his family and spent the rest of his career in the heating oil business. He leaves his wife, Laverne, and a son, Gary. Services will be held later.

-Submitted by Chuck Sengstock

Editor's note: The ranks are thinning. Warren Ketter succumbed being stricken in February on the night of the third biggest snow storm in Chicagoland history. He was proud of his days on the staff of the original Today Show with Dave Garraway and would often bring photos of those times at NBC to share with us at Browser meetings.

For many years, Saturday afternoons for Warren were filled by sitting in "The Whine Cellar" with Phil Holdman answering the many Browser radio show fan letters and song requests that were received each week.

Warren was a favorite of all the guys and a great pal. He will be missed.

Within the past year, we have also seen the passing of Phil Holdman, Buddy Hughes, and Browser fan Virginia "Mother Music" Gora.

Update: We have just learned the sad news of the passing of Phil's wife, Alberta. A private family service was held on April 28.



Browsers Joe Spery, Warren Ketter (center) and Phil Holdman prepare for a Browsers broadcast circa 1990.

Browsers'

Reprinted from an earlier Browser's Notes:

"Those Great Songs"

by President Phil Holdman

In my estimation the greatest songs of this century came out in the thirties and forties. Those were the days when our favorite dance bands were at their peak. We bought records by Glenn Miller, Benny Goodman, Artie Shaw and Tommy Dorsey. We went dancing to the music of Dick Jurgens with Eddy Howard, Glen Gray with Kenny Sargent, Woody Herman with Frances Wayne, Tiny Hill with Allan DeWitt and Sammy Kaye with Tommy Ryan. We never paid more than fifty cents. If we had a lady friend, it would cost a buck. On other nights, we listened to the radio. We could pick up great bands from all over the country. For FREE. We had names like Hal Kemp, Ozzie Nelson, and even Count Basie, right at our finger tip.

When Jack Leonard crooned, "Heaven Can Wait," "this is Paradise," We believed him. when Bea Wain sang, "Heart & Soul," we fell in love with her. When Jo Stafford sang, "I'll Be Seeing You," we longed for our loved ones from a far away island. Our girl friends back in the states felt the same way when Sinatra would sing this memorable song of world War II.

In those days every song had a meaning, every song gave us a lasting memory. These same songs still have an affect on us today. Songs like "Stardust" will never die like a hit tune by Michael Jackson. (When was the last time you hummed a Michael Jackson tune?)

How about all those "up-tunes" that had us hopping about, like "Wood Choppers Ball," "In the Mood," "Jersey Bounce," "song of India," "Frenesi," "Caldonia," "Elmers Tune," "No Name Jive," "Opus 1," "Johnson Rag," "Rampart Street Parade," and the ever popular "Two O'clock Jump." I could give you a hundred more "Jump Tunes," but you get the idea. We all had our favorites.

I was once asked, "If you were ever stranded on a desert island, what records would you like to have with you?" I answered, "My whole collection." How can I leave out songs like, "I'll Never Be The Same," "So Help Me," "Darn That Dream," "At Your Beck & Call," "Now It Can Be Told," "Laura," "The Masquerade is Over," "the Very Thought of You," "Little White Lies," "Deep Purple," "You'll Never Know," "My Reverie," "Bewildered," "You Call It Madness," "Once In A While," "There I go," "I Don't Want to Set The World On Fire," "Blue Orchids," "It All Comes Back To Me Now," "I Get Along With You Very Well," "With The Wind & the Rain In Your Hair," "My Last Goodbye," and "Flat Foot Floozie" (How did that get in there?) and at least a thousand more.

A bit of advice! Don't ask your grand children to hum any of these tunes - They never even heard of Ella Fitzgerald.

Letters E-Mails, Errata, Etc.

Hi Bob,

Is Phil Holdman. still with us or "above the grass" as we say in the senior golf league!!

Still doing my part...in my 21st year hosting a big band show on Nebraska Pub Radio Network...streamed Friday nights, 8:30 CT at netnebraska.org.

The internet is about the only venue for "our" kind of music these days. How about a list of such programs?

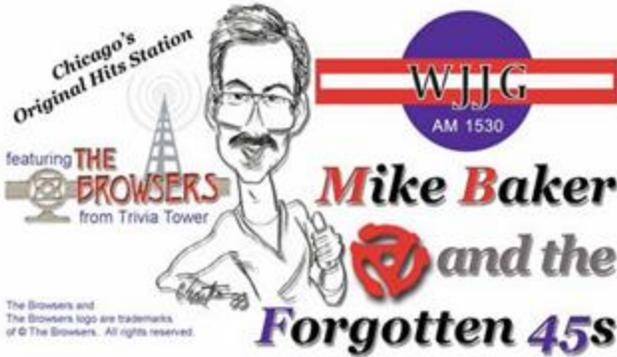
-All the best
-Don Gill
-Lincoln, NE

Sorry to say, Phil left us just four months ago. He had been living in an assisted care facility for a couple years before that. You can read my tribute to him [in issue 21](#)-. Yes, the lack of big band sounds anywhere these days is frustrating. Continued good luck with your show. I'll try to dial it up.

Hi Bob:

Thanks for the word on Phil. He was indeed a wonderful gentleman. My only request of him some years back was a particular Jack Leonard vocal. Typical Phil...sent not just one but a whole tape of Leonard vocals from the "cellar"...I thought of him this morning at church when a lady came up and said, "I don't know what brought it on during the service, but I thought of "Flat Foot Floogie." Was it floy floy or floy doy?" (My thoughts wander at times too...) Well, we don't have Phil, but we have the internet for lyrics these days...so was glad to phone her when I got home it was "floy floy"

-Don Gill



Baker's Bandstand

News: David Mason, a classical musician best known for his distinctive piccolo trumpet solo on the Beatles' recording of "Penny Lane," has died. He was 85. "I did not even know who the Beatles were when I was asked to do a recording session with them," Mason told England's Bath Chronicle in 2003. "For me it was just another job." For the recording session, he was paid a one-time fee of about \$45. He also contributed to several other Beatles' songs recorded in 1967: "A Day in the Life," "Magical Mystery Tour" and "All You Need Is Love."

[Click here](#) to Listen to the Mike's Forgotten 45's and the "Stardust Style"

Mike Announces 2011 Summer Schedule:
"ABC Pure Gold" Saturdays at 4pm till dusk CDT
"ABC Stardust" Sundays at 5:30pm till dusk CDT.

A Must for Your Collection! Ted Butterman's Neo-Passé Band Live At The Village Tavern



Pictured L to R: Russ Phillips, Scott Black, Dave Elias, Ronnie Baron, Ted Butterman

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Mission Statement

This newsletter, created by Bob Knack and friends, remembers The **Browsers** on the ABC network and contains articles for all aficionados of big band, swing and traditional Jazz worldwide. It is an attempt to fill the void left when periodicals such as the **Browsers' Notes** ceased to publish. We will concentrate on, but will not be limited to, fun-to-read articles on the music from "back in the day". Letters, articles, suggestions or any help whatsoever is appreciated. Send inquiries to bobknack@hotmail.com or PO BOX 495 WHEATON, ILLINOIS 60187. B&W printed copies of past and this current issue are also available in booklet form for \$2.00 each from the above PO Box. [Click here to subscribe to the newsletter](#)

A Browser is a dedicated devotee of the truly American art form known as the Big Band. Some years ago, Phil Holdman, founder, often visited record shops seeking rare examples of LP's and 78's to add to his extensive collection. Here, he also met other collectors who sought similar discs or tapes. Phil's wife, Alberta, named the group "The **Browsers**" because "they are always browsing in record shops."



"I don't know anything about running a newspaper; I just try everything I can think of"

-Charles Foster Kane

Remembering Eddie Hubbard and The Browsers Quiz

The following questions were actually used on the Browsers broadcasts over the years. First, we'll list the song we played along with the question Phil or one of the boys asked at that time. See if you can come up with the answers:

1. Song: Dippermouth Blues – The Dorsey Brothers

Question: What were some other bands where the leader had a brother in the band?

2. Song: Goodnight Sweetheart – Ray Noble

Question: Give me five well known band leaders who played with Noble all at the same time.

3. Song: Blue Flame – Woody Herman

Question: Name other theme songs with a color in the title.

4. Song: I Love You – Johnny Desmond

Question: What was Johnny's rank in the Army when he made this record?

5. Song: Sleep – Fred Waring (his theme song)

Question: Give me a few more "sleep related" songs.

6. Song: Cherokee – Charlie Barnett

Question: How many more wives did Charlie have than Artie?

7. Song: Twilight Time – Les Brown

Question: There are quite a few "twilight songs." Can you name a few?

8. Song: Shiny Stockings – Count Basie

Question: Many ballrooms have nicknames. Which one was known as "The Track" and "The Home of Happy Feet?"

9. Song: Baby Me – Glenn Miller

Question: This song has two words in the title. Give me songs with "Baby" and one other word in the title.

10. Song: Just One of Those Things – Tommy Dorsey

Question: This Cole Porter hit appeared in two Broadway shows. Name Them.

Recommended Chicagoland Happenings...

"The Browsers", experts in the big band era, meet the last *Wednesday* of every month @ 6:30 PM "for pizza, beer and good conversation". Dues are six dollars and include a share of the pizza. **Details subject to change.** E-mail the Browsers for location and details at theBrowsers@wjjgam1530.com

Disc Jockey "Rowdy" Ron Richter plays big band and jazz the first Sunday of every month at Gusto Italiano Ristorante, 1470 Waukegan Road, Glenview, IL 60025 Tel: (847) 729-5444 Fax: (847) 729-5447 4:00 PM - ? Attendees are invited to bring a favorite CD to play and comment on. Call ahead. Details subject to change. Also, Ron is now back as a regular Friday and Saturday night feature at that restaurant, spinning your favorites.

Land of Linkin'...When you're done here, some other good places to visit.

Illiana Jazz Club <http://www.illianajazz.com> for concert info: 708-672-3561 -or- 708-425-4596 -or- 219-923-6775 Held at the Glendora Ballroom 10225 S. Harlem Ave., Chicago Ridge, IL.

The St. Louis Jazz Club: www.stlouisjazzclub.org

Jazzlives: Michael Steinman's outstanding Jazz blog.

Friends of Big Band Jazz – Mike Vax and the swinging bands of today.

www.bigbandlibrary.com Christopher Popa's up-to-date and informative band site. This is one of the most comprehensive big band sites you can visit!

Swing Band for Rent...

Ted Butterman's Neo-Passé Swing Band



Pictured from left: Russ Phillips, Ted Butterman, Scott Black and Eric Schneider

Specializing in swing music of the 30s and 40s, ala Benny Goodman the group is versatile and their repertoire reaches back to the 20s and onward to the 50s, 60s, and some later, excluding rock.

The band performs at any kind of function limited only by your imagination. This includes picnics, Bar-B-Qs, pool parties, Mardi Gras, conventions and wedding receptions. The band consists of piano, bass, drums, rhythm guitar and features a variety of horn players on different occasions including reed players, trumpets, trombones, vibes, and other instrumentalists from time to time. Expect guest artists to sit in occasionally!

To book the Neo-Passé contact Ted at

TBBands@dixieswing.com

How About Your Favorite Love Song

By Browser Joe Carlton

How enthralled are you by the lyrics of some of the newest and not so new, songs? Songs like "Do It To Me One More Time" in which some of the words said "Do that to me one more time/ Once is never enough with a man like you/ Do that to me one more time/I can never get enough of a man like you/Whoa-oh-oh, kiss me like you just did.....". Well, a few years ago, Cheryl Lavin wrote a column in the Chicago Tribune, asking for those songs which really turned on some folks. The first song mentioned here was one of those love songs (I guess). Or, how about "Hey, Mickey" in which a lover said "Oh, Mickey, you're so pretty, Can't you understand/ It's guys like you, Mickey/Oh what you do, do Mickey....". And finally, here's some of the words in "Wake Me Up" such as "Wake me up before you go-go/'cause I'm not planning on going solo/Wake me up before you go-go/...I wanna hit that high (yeah, yeah)..." Really inspiring, right? Cole Porter just turned over in his grave.

Songs come and songs go (and most of the songs like above came and went) but some of them become "standards" and hang around forever. The "jump" or jazzy songs are mostly instrumentals -- no vocals and are popular because of their arrangements or because of the different horns used in their performances. Many of these contain "riffs" which are a repeating theme of the melodies such as used in "In The Mood".

But, love songs keep coming back because of the sentiment expressed in the words. Many are really laments although most of us think of them as ballads. The good ones are sung by many and we listeners are sometimes connected to a certain someone from the past, who is long gone. It is very difficult to just pick a few from your memory but I am listing six of my favorites in alphabetical order. Hope some of them are your favorites too. Think of the melody of each as you read the words.

"MORE THAN YOU KNOW" was written in 1929 by Vincent Youmans, Billy Rose and Edward Eliscu. It kicked around for a number of years before it caught my ear. This is a great song combination of instrumental soloists with a lovely vocal by Helen Forrest. She sang this song with Benny Goodman and his Orchestra in a recording made in 1940. Benny had previously recorded this song in 1936 with Helen Ward singing it but it didn't catch on as well as the later recording. On the 1940 record, Benny led a powerhouse orchestra containing Jimmy Maxwell, Cootie Williams, Lou McGarity, Gus Bivona and Georgie Auld among others.

How sensual are part of the lyric which goes "Loving you the way that I do, There's nothing I can do without it, loving may be all you can give, but baby, I can't live without it".

"NIGHT AND DAY" -- Now here is a song that has been played in many styles and in many different tempos. Think of the ballad style of Frank Sinatra or the upbeat style of Charlie Barnet. No one seemed able to ruin it. With or without a vocal it is definitely one of the most popular songs of my era. Probably two of the most popular were by Tommy Dorsey and Artie Shaw; one with a vocal and one without. This song was written by Cole Porter and has been sung by all the great ones: Ella, Frankie, King Cole and lots more. Most all recordings were very popular.

Think of the lyric which says in part: Day and Night, Night and Day, why is it so, that this longing for you follows me wherever I go, in the roaring traffic's boom, in the silence of my

lonely room, I think of you". Wow!!

"QUIET NIGHTS" is a bossa nova written by Antonio Carlos Jobin with American lyrics by Gene Lees. I really like the Herb Miller (Glenn's brother) rendition with his son John on the vocal. These are two Americans who made a big impression in England playing some of Glenn's and some of their own, music. I am especially impressed by this love song: "Quiet nights of quiet stars....quiet thoughts and quiet dreams, quiet walks by quiet streams, this is where I want to be, here with you so close to me, until the final flicker of life's embers". If that doesn't get you, nothing will.

In 1942, the second of the films Glenn Miller made was entitled "Orchestra Wives". In this film the love song "SERENADE IN BLUE" Was introduced with words by Mack Gordon and music by Harry Warren. It was sung by Ray Eberle and the Modernaires with part of the lyric "it seems like only yesterday, a small cafe, a crowded floor and as we danced the night away, I heard you say forever more. And then a song became a sigh, forever more became goodbye but you remained in my heart". How could you say it better about one that got away?

The most popular song of several generations was "STARDUST" with music by Hoagie Carmichael (1927) and words by Mitchell Parrish (1929). It originally was played in ragtime but once Mitchell added the words, it slowed down and is poetry in music. Many recorded this song, most popularly by Tommy Dorsey with that ever present Frankie on the vocal along with the Pied Pipers with Jo Stafford. Think of the lyric, in part "The melody haunts my reverie, and I am once again with you, when our love was new and each kiss an inspiration. But that was long ago and now my consolation is in the stardust of a song". How lovely can it get??

Lastly, a song which was a special one with that certain gal and me so long ago: It's "TENDERLY" which was written by Walter Gross with lyrics by Jack Lawrence in 1946. Dave Garroway, a Chicago DJ was pushing a young vocalist at that time by the name of Sarah Vaughan and she's the one that recorded it; among the earliest to do so. That's the one I like best because of that "certain" connection. But, Rosemary Clooney did a great job with it also. But listen to part of the lyric which says "I can't forget how two hearts met, tenderly. Your arms opened wide and closed me inside, you took my lips, you took my love, so tenderly". Ah, such great memories.

There must be some love songs with which you closely identify or which are your favorites. Let's hear what you like best. There's lots out there to choose from.

Answers to quiz: 1. Les Elgart (Larry), Jack Teagarden (Charlie), Benny Goodman (Harry), Ray Anthony (Leroy) 2. Bud Freeman, Glenn Miller, Claude Thornhill, Ray McKinley, Will Bradley. 3. Blue Is The Night-Sterling Young. Red Rose – Francis Craig, Ride Red Ride – Willie Bryant. Violets – Herbie Kay etc. 4. Sergeant. 5. Sleepy Time Gal, Nightmare, Two Sleepy People, Dreamsville Ohio, Darn That dream, This Time's the Dream's On Me. Slumber Song. 6. Six (Barnett had 13, Artie had 7.) 7. Twilight In Turkey, Twilight On The Trail, Just A Song At Twilight, My Twilight Dream-Eddie Duchen's theme song. 8. The Savoy Ballroom 9. Baby Doll, Melancholy Baby, Baby Face, Pretty Baby, Baby Shoes. 10. Jubilee and Panama Hattie.