



# THE GREAT ESCAPE!\*

**\*“Anything that is good jazz is a great escape. When you’re involved in playing or listening to great jazz, no one can get to you.” -Woody Herman**

Issue No 30

Presented by: [www.dixieswing.com](http://www.dixieswing.com)

Our 30<sup>th</sup> Issue!

## The Story of Three Trumpet Players

By Browser Joe Carlton

Here are thumbnail sketches of three lesser known trumpet players. This is not about the likes of Harry James, Charlie Spivak or Louis Armstrong. It's about some of the guys who paid their dues mostly in section work, two of whom later becoming better known but of one who didn't. Thanks to Google and Wikipedia, I am able to tell you at least, part of their stories. One of them made it and then faded away, never to return and another of who made it and then disappeared only to return and one of them was really great but got little acclaim.

I am going to start out with the least known of the three, Jimmy Maxwell. He was a bear of a man in size and ability. Jimmy had a powerful horn and could hit all of the high notes. Most of his work was done with many of the big bands, usually in the first trumpet seat. He was in great demand most all the time when was looking for a job.

Jimmy was born in 1917 and lived to be 85 years old. Before joining Benny Goodman in 1939, he played with Jimmy Dorsey, backed Maxine Sullivan and then was with Skinnay Ennis. He spent four years with Goodman in a love-hate relationship, mostly about money.

After leaving Benny, he played with Woody Herman, Count Basie and briefly with Duke Ellington. Tiring of one-nighters, he spent many years as a studio musician for NBC while recording with many musical groups, so many that Nick Mondello said "In A Reflection In Brilliance" that Jimmy Maxwell I was "maybe the most frequently recorded artist ever".

Jimmy played on radio and TV with Perry Como from 1945-1963 and on Johnny Carson's "Tonight Show" from 1963-1973. He played on the sound track of "The Godfather". But drugs got to Maxwell just like they have gotten to other musicians. He was able to get "clean" by taking methadone to overcome his heroin addiction, which had left him broke and despondent.

In his later years, Jimmy picked up the bagpipes and often appeared playing them in New York City's St. Patrick's Day's parade. So, this was the life of a skilled trumpeter who had an appealing tone but who lost his way as he aged.

Harry Aaron Finkelman is the second of these three trumpet players. He picked up a catchy first name and shortened his last name, all of which gave him the stage name of Ziggy Elman. Born in 1914, at an early age he played for Jewish weddings and in their clubs. He joined Benny Goodman at the age of 22 in 1936. When paired with Harry James in that band, it was like having two great lead players sitting side by side. On his own he did some recordings (with other Goodman sidemen) using the tune "Zaggin With Zig" as his theme song.

Perhaps Ziggy's greatest accomplishment was composing the song "Frailach In Swing", a song whose title was changed to "And The Angels Sing" when lyrics by Johnny Mercer were added to it. This song went to Number 1 on the charts in 1939. After leaving Goodman, he joined Tommy Dorsey in the first trumpet chair and did some wonderful work. Ziggy was drafted and spent 1943-45 in the Army and rejoined Dorsey to play in 1946-47. In 1956, he appeared in the film "The Benny Goodman Story" but unfortunately by that time, he had lost his "chops" and Manny Klein was called in to play his solo on "ATAS" in the film.

He suffered a heart attack in 1956 and by the end of the 1950's he was financially down and although he taught trumpet, he ended working for an automobile dealer. Liver failure ended his life at age 52. A very engaging talent with wonderful tonal quality in a life cut short.

The third little known trumpet player is Charles Melvin Williams, better known as "Cootie" Williams. He might have been much better known if he had not faded from the musical scene, only to reappear years later. He's another who started playing professionally at 14 in his home town of Mobile, Alabama. When he went north, he joined Chick Webb and then played with James P. Johnson and Fletcher Henderson. During this time, his playing caught the attention of Duke Ellington who asked him to replace Bubber Miley in his orchestra. Bubber had died at the early age of 29 in the late 1920's.

When asked how he should play, Duke said "play just like Bubber did". This is how Cootie developed his style using the plunger mute in an appealing, growling

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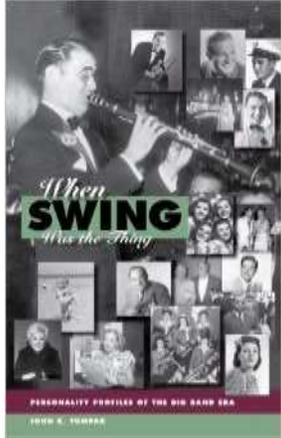
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## When Swing Was the Thing: Personality Profiles of the Big Band Era

By John R. Tumpak

*Great Escape fan and author, John, has alerted us to his new book on our favorite subject...*

Over the years John Tumpak developed personal associations with many bandleaders, musicians, vocalists, arrangers, and contributors who participated in the Big Band Era. The unique stories of these and other Era personalities are told in his book, *When Swing Was the Thing: Personality Profiles of the Big Band Era*, which provides detailed insight into their personal and professional lives and the cultural history of the time. Forty of the publications forty-seven chapters are based on interviews Tumpak conducted with the key players or their immediate family members.



Tumpak pens the "personal touch" on such stellar bandleaders as Van Alexander, Gerald Wilson, Orrin Tucker, and Alvino Rey; and brilliant sidemen such as Roc Hillman, Jake Hanna, Butch Stone, Paul Tanner, Zeke Zarchy, Milt Bernhart, and even former Federal Reserve Board chairman Alan Greenspan, an alumnus of the Big Band Era. Sparkling band vocalists Garry Stevens, Herb Jeffries, Bea Wain, Kay Starr, Martha Tilton, and Jo Stafford are also given equal time, as well as gifted arrangers Johnny Mandell and Frank Comstock, and ubiquitous contributors like Chuck Cecil of radio's "The Swingin' Years," and renowned Big Band writer/editor George T. Simon. These are but a few of the many subjects he covers.

Major historic events in the careers of Benny Goodman, Glenn Miller, and Artie Shaw are also included. There are 114 vintage photos, many of which were provided by individuals featured in the book and appear in print for the first time. *When Swing Was the Thing* provides a descriptive and visual return to the days of that unique period from the mid-1930s to the mid-1940s when fifteen piece swing bands dominated American entertainment, filling ballrooms to capacity, broadcasting on the radio, appearing in the movies, and bringing international fame to the high profile bandleaders. Every page of Tumpak's work is filled with scholarship, fastidious research, and fun reading. It's living history at its best. It is also, as he wrote, a "labor of love." And it shows.

This is a must-have book for the library of the Big Band Era aficionado. [You can order John's book here.](#)



Let's Hear From You!!!  
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 PO box 495, Wheaton, Illinois 60187

## Party Like It's 1914! Wrigley Field's 100<sup>th</sup> Anniversary

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The Cubs Dixieland Band has been playing to packed houses at the 'friendly confines' of Wrigley Field for three decades, the major league's longest-running baseball band. Our foot-tapping aggregation consists of trumpet, trombone (or tenor sax), clarinet, banjo, and tuba. We have appeared on TV hundreds of times over the years on many local and nationally broadcast programs.

**Now Chicago's most listened to Jazz band can light-up your next happening!** The band performs at any kind of function, limited only by your imagination, including picnics, Bar-B-Qs, pool parties, Mardi Gras, barn raisings, conventions and wedding receptions. We have even performed at five funerals. We appear in Cubs uniform unless otherwise specified.

**Book the band for your next event! Bring the excitement of Wrigley Field musically to your event.**

*NEWS: Ted reports that the Cubs band is now in great demand for wedding receptions. Just think the bride can now throw out her bouquet and the first pitch at the same time!*

To book the Cubs band contact Ted at [TBBands@aol.com](mailto:TBBands@aol.com) or call 847-255-6448 for details.

## Miller Band Working on New CD....

According to the Glenn Miller Orchestra newsletter, On February 1 & 2, 2014, [The World Famous Glenn Miller Orchestra](#) was back in the recording studio laying down tracks for a new album. This recording will likely be available in January 2015. Also, vocalist Julia Rich has retired and the band introduced a new gal singer, Natalie Angst. She comes to the band from Vacaville, California. GMO bandleader Nick Hilscher first heard her working with a vocal group known as The Honeybee Trio during the 2013 Glenn Miller Birthplace Festival in Clarinda Iowa.

Continued from page 1.

manner. His sound, along with others in Ellington's all-star band, helped form a musical style which lasted for years. Cootie stayed with the Duke until 1940 when he left to join Benny Goodman for one year. He formed his own band in 1941 but slowly disappeared musically into obscurity. But, he came roaring back to Ellington TWENTY TWO years later, in 1962. Almost instantly, the band took on a new life as the Duke was able to dust off many of the old charts with Cootie back. With the all-stars like Johnny Hodges, Harry Carney, Lawrence Brown, Sunny Greer and others, the band leaped for with renewed energy and stayed that way until Duke passed away in 1974. He stayed with Carney and others joining Duke's son Mercer until 1978 before retiring. He was 74 years old when he passed away in 1985.

*Editor's Note: Author Joe Carlton has written an excellent book, "THE BROWSERS AT LARGE: Phil Holdman's Tall Tales and True." This book containing lots of stories by Phil and other Browsers, along with many, many photos, is still available. Phil and this cadre of big band experts aired a popular big band trivia show on the ABC network with Eddie Hubbard for over twenty years. If interested, please send your check in the amount of \$17.00 made out to Joe Carlton, 317 Cottage Avenue, Glen Ellyn, IL 60137 and your copy will promptly be mailed to you.*

#### Land of Linkin'...When you're done here, other good places to visit.

The first move we make at the first of every month is to click on the [big band news](#) section of the outstanding website The Big Band Library. Christopher Popa is the creator of this must-see big band site.

A YouTube tribute to our own beloved [Buddy Hughes](#), Browser and vocalist with Jimmy Dorsey, Gene Krupa, and Claude Thornhill. Please give this a viewing!

[Jazzlives](#): Michael Steinman's outstanding Jazz blog.

[Friends of Big Band Jazz](#) – Mike Vax, The Kenton Alumni Band and the swinging bands of today.

Born in Chicago, jazz pianist [Ronnie Kole](#) is a class act and consummate performer. Kole is a piano man's piano man, admired by many top stars in the business, from Harry Connick Jr. to Allen Toussaint.

[Mike Baker and the Forgotten 45's](#) A good friend of the Browsers, Mike plays all kinds of good music from the Big Bands to the hits of the 60's and 70's.

#### Browser Related Happenings...

"The Browsers", experts in the big band era, meet the last Friday of every month @ 6:30 PM "for pizza, beer and good conversation". Lately, the meetings have been held at [Paterno's Pizza](#) on Chicago's Northwest Side. Dues are six dollars and include a share of the pizza. **Details subject to change.** Email me [bobknack@hotmail.com](mailto:bobknack@hotmail.com) to be put on the list.

Browser "Rowdy" Ron Richter continues to perform as one of the most popular DJ's in the Chicago area playing OKOM. Catch him at [The Chambers](#) in Niles, Illinois. A spin-off group of Browsers meet the first Sunday of the month for a swinging listening session at [Hackney's](#) in Glenview. Details subject to change.

## STRESS FREE QUIZ #2

by Browser Joe Carlton

Hope this one will be fun...

### QUESTIONS

1. The song "Amapola" was a big hit for Bob Eberly and Helen O'Connor singing with the Jimmy Dorsey Orchestra. Can you name any of their other big hits?
  2. Doris Day and Buddy Clark sang many duets together. Do you know what their real names were?
  3. Many vocalists could also play a musical instrument. Who was the vocalist on Benny Goodman's recording of "Just Like Taking Candy From A Baby" and what else did he do?
  4. Chick Webb was a well-known band leader, especially in Harlem. What was his only million seller?
  5. Art Mooney's theme song was "Sunset To Sunrise" How many other songs have the word "sunrise" in them?
  6. There were many band vocalists with the name "Buddy". How many can you name?
  7. Louis Prima made more royalty money on a recording by another bandleader than on any of his own. Can you name the song and the leader responsible for this?
  8. Helen Forrest and Dick Haymes were another couple that made a number of songs together. What three bands did each sing with?
  9. What big bands featured vibraphone players and who were they?
  10. Perhaps band leader Johnny Long was best remembered for his recording of "A Shanty In Old Shanty Town". What musical instrument did Johnny play?
- Tiebreaker  
In what city was Woody Herman born?  
*Answers on page 6.*

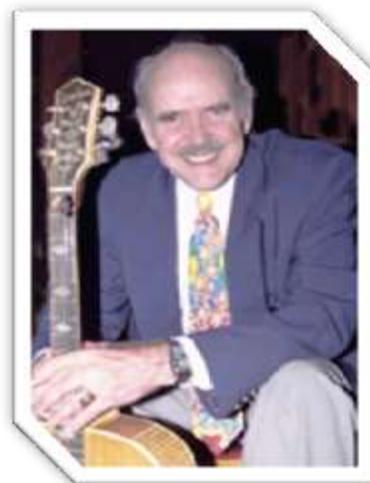
## Ted Buttermann Bands & Orchestras

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## The E-Mails Pour In...

### From Ronnie Kole...

Good Morning Bob and thanks for always including me in the publications...

A bit of trivia for you...As was stated, So Rare was Jimmy Dorsey's last hit as he died later that year (1957)...The truth of the matter was, Jimmy was sick and he was in the hospital at the time of the recording and he chose Dick Stabile to do his part on many of the songs in that session including So Rare on Alto Sax...I knew Dick as he took the job as band leader of the Blue Room Band in the Fairmont Hotel here in New Orleans.

### A Phooler From Jim Vanderkolk...

Hi Bob,

I really enjoy what you write. I have a "phooler certificate" as well as a prize. Back in the early 90's.

One question I submitted to Phil was "name a song with every hour of the clock in it" No duplicates. Can't use "Rock Around the Clock" but once.

I don't think they ever used, but I'm sure they must have talked it over. It is a good one that makes you think. Do it once and see how hard it is.

Thanks again.

*OK Jim, We give up, send us the answers!*

### From Bob Unterreiner... our Mesa, Arizona Browser...

My musical and circus activities continue while I am here in Mesa. I play with two jam session bands, one on Tuesday afternoon and one on Wednesday afternoon. Would you believe it--Instrumentation is four sax, two trumpets, two bones, drums, piano and two guitars and accordion. We use vocalists and play mostly the oldies like Elmer's Tune, Stardust, Peg O My Heart, Sugar Blues, Spanish Eyes, Basin Street Blues, Smiles, etc. The guys really blow out...the trumpets like to use mutes. My entire record collection is being sent to me from Palatine. I miss all of you. I keep in touch with Browser Nick Nardella who keeps me informed about the Browsers.

### Swing Band for Rent...

#### Ted Butterman's Neo-Passé Swing Band



Pictured from left "": Russ Phillips, Ted Butterman, Scott Black and Eric Schneider

Specializing in swing music of the 30s and 40s, ala Benny Goodman the group is versatile and their repertoire reaches back to the 20s and onward to the 50s, 60s, and some later, excluding rock.

The band performs at any kind of function limited only by your imagination. This includes picnics, Bar-B-Qs, pool parties, Mardi Gras, conventions and wedding receptions. The band consists of piano, bass, drums, rhythm guitar and features a variety of horn players on different occasions including reed players, trumpets, trombones, vibes, and other instrumentalists from time to time. Expect guest artists to sit in occasionally! To book the Neo-Passé contact Ted at TBBands@dixieswing.com



## The Browsers On The Radio Ride Again

By Browser Bob Knack

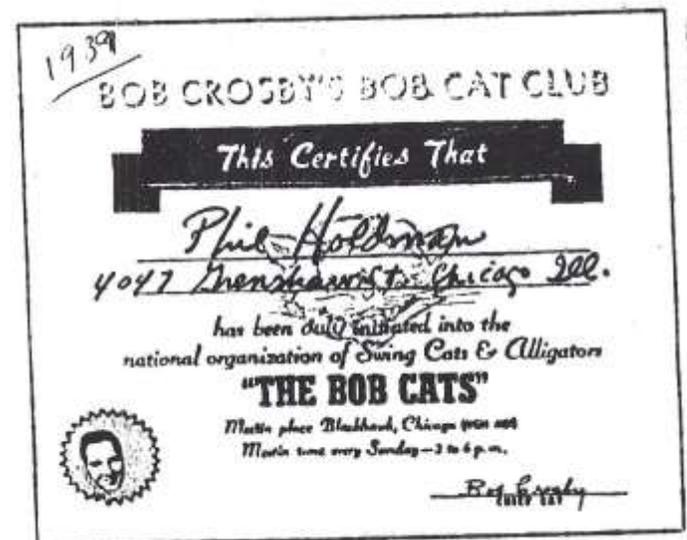
One more time! [www.dixieswing.com](http://www.dixieswing.com) has brought back from the archives two more big band and trivia programs featuring Eddie Hubbard and the Browsers. This time with some star power.

Hosted by long time radio icon Eddie Hubbard and co-hosted by the Browser's Phil Holdman the show's panelists on show #1 include Karl Kountz, the world's foremost authority on Canadian crooner Dick Todd, and big band historian, Bob Knack. Show #2 features Chicago Bears CEO and honorary Browser Ed McCaskey! Ed was at one time a novice big band crooner, and the show includes Ed's story of his audition with the Harry James band. The panel for that program rounds out with Browser's Warren Ketter and Dick Parker.

As a bonus just prior to show #1, we've included The Browsers Forever, an alternate Browser theme song with a vocal by a mystery singer. Really...we don't know who it is!

The Browsers shows were nationally aired big band quiz shows where Phil or a panelist would ask a question about a particular song or artist from the big band era and then play a part of the song while the audience mulled over their answers at home.

Recently, [www.dixieswing.com](http://www.dixieswing.com) also posted the December 7, 1991 Browser's special featuring a musical salute to the 50th anniversary of the attack on Pearl Harbor. Sitting in for the usual host, Eddie Hubbard, is musician and big band DJ Joe LaCina with panelists Browser President Phil Holdman, former WGN radio personality Len Johnson and Bob Knack. Go to the [www.dixieswing.com](http://www.dixieswing.com) web site and click on Bob Knack's radio shows.



Official Membership Card For More Than 18,000 Bobcat Fans

Browser President Phil Holdman was a proud member of the Bob Crosby fan club.

## Buddy Rich "The Solos" Previously Unreleased Live Performances

Lightyear Entertainment and Lobitos Creek Ranch, in association with Scabebea Entertainment and the Buddy Rich Estate, have announced the release of a new CD, culled from Buddy's performances in 1976 and 1977. The album is comprised totally of drum solos, and showcases nine of his premiere solo performances, recorded while on worldwide tour with his band.

Cathy Rich, CEO of Scabebea Entertainment and Buddy's daughter, who authorized the release, said: "This is the very first time a solo only CD has been made available to the public. These handpicked solos are some of the most exciting moments of a Buddy Rich concert...the moments that most people waited for at the end of every show. Enjoy this look back, and revel in the artistry that was Buddy Rich."

"Every drummer in the world will want this collection," said Arnie Holland, CEO of Lightyear. "I think many will spend hours taking this apart and trying to figure out Buddy's unique and signature moves."

The previously unreleased and all original production was recorded with Buddy's permission by band mate Alan Gauvin, who has also mixed and edited the project. The album is scheduled for release in May of 2014 on the Lightyear/Lobitos Creek label. Also, every one of the solos on the album will be converted into Ring Tunes, for a total of 81 of them in various lengths.

Rich's jazz career began in 1937 when he began playing with Joe Marsala at New York's Hickory House. By 1939, he had joined Tommy Dorsey's band, and he later went on to play with such jazz greats as Dizzy Gillespie, Charlie Ventura, Louis Armstrong and Gene Krupa. Rich was regularly featured in Jazz at the Philharmonic during the late 1940s. He also appeared in such Hollywood films as *Symphony of Swing* (1939), *Ship Ahoy* (1942) and *How's About It* (1943).

He received outstanding recognition throughout his career. The *Downbeat Magazine* Hall of Fame Award, the *Modern Drummer Magazine* Hall of Fame Award and the *Jazz Unlimited Immortals of Jazz Award* are just a few of his numerous honors. Throughout the 1960s and 1970s, Rich toured with his own bands and opened two nightclubs, *Buddy's Place* and *Buddy's Place II*. Both clubs were regularly filled to capacity by fans of the great master drummer.

Rich died on April 2, 1987. Longtime friend, Frank Sinatra, spoke a touching eulogy at Rich's funeral. "Today, Buddy Rich is remembered as one of history's greatest musicians." According to jazz legend Gene Krupa, Rich was "The greatest drummer ever to have drawn breath."

## Pete Fountain Retires

By Browser Bob Knack

One of my musical heroes, New Orleans's clarinet legend Pete Fountain has officially announced his retirement. At age 83, Benny Harrell, Fountain's son-in-law and longtime manager said, "He's fully retired now."

I've been a fan since before the age of ten as I enjoyed him play on the Lawrence Welk TV Show where he gained fame and later on all the great albums my dad brought home from the record store. From that moment, it was my ambition to travel to hear Fountain and Al Hirt play in

their respective Bourbon Street Clubs. I eventually did so and have returned more than a dozen times. Today, my own Pete Fountain record bin rivals that in size of my Woody Herman and Maynard Ferguson bins...and those are huge.

I met Pete in 2005 at the unveiling of his statue in The French Quarter's Music Legends Park. He was as gracious as I could have ever expected and my admiration for him grew. He is to traditional Jazz what Benny Goodman is to Swing. We wish him a long and happy retirement. Well done, Sir.

### *A Must for Your Collection!* Only a Few Left! Ted Butterman's Neo-Passé Band Live At The Village Tavern



Pictured L to R: Russ Phillips, Scott Black, Dave Elias, Ronnie Baron, Ted Butterman

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**CD Baby Price: \$15.00**

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Four rhythm; piano, bass, guitar and drums, and one of four different world-class horn players on each track.

**The over 73 minutes of music includes:**

1 When You're Smilin', 2 The One I Love, 3 Sweet Georgia Brown, 4 China Boy, 5 On The Alamo, 6 I Can't Believe That You're In Love With Me, 7 After You've Gone, 8 These Foolish Things, 9 Rosetta, 10 Undecided, 11 Let Yourself Go, 12 Three Little Words, 13 It All Depends On You, 14 Some Of These Days, 15 Lester Leaps In

[www.cdbaby.com](http://www.cdbaby.com) ...for ordering info and to hear samples

\*\*\*This Swinging CD was recorded live at the legendary Village Tavern in Long Grove, IL, a Northwest suburb of Chicago, where the Neo-Passé Swing Quintet performed for many years, prior to that venue discontinuing jazz.

Playing in the spirit of the 1930s, '40s, and '50s, with a sprinkling of the 60s thrown in for good measure, the group's rhythm section is comprised of Piano, Acoustic upright bass, Drums, and Acoustic rhythm guitar.

♫ Six of the tracks feature **Eric Schneider**, an Earl Hines and Count Basie alumnus, on tenor, alto and soprano saxes, and clarinet.

♫ Three tracks have the long time Chicagoland reed legend, **Stu Genovese**, whose insightful approach to the art has been heartily received and accepted even beyond the shores of the U.S. Stu shared the stage with some of the greats in jazz including Oscar Peterson.

♫ Three more show the swing side of **Kim Cusack**, long associated with the Salty Dogs Dixieland band, on clarinet.

♫ The final three tracks have the internationally renowned **Russ Phillips** exhibiting his amazing prowess on trombone.

Leader and guitarist Ted Butterman has assembled a group of players dedicated to the genre but who do not intentionally copy the founding fathers. As an aside, Ted changes hats in the summer, plays trumpet, and leads the Chicago Cubs Dixieland Band and who are now in their 31st year at "The Friendly Confines". Information about this CD, a must for any jazz collector, can be found on the web site [www.cdbaby.com](http://www.cdbaby.com) \*\*\*Review by Perry Huntoon

A Sweet Band Profile

# The Jan Garber Band

By Browser Chuck Sengstock

Reprinted from Browser's Notes

Guy Lombardo's dramatic success in the late '20s as the first of the sweet bands did not go unnoticed by other bandleaders of the period. Watching carefully was Jan Garber, a leader with considerable experience in the business, but mostly with hot bands.

Garber, like Lombardo, was a violinist who played less and less and directed his band more and more. Aware of Lombardo's popularity in the Midwest, Garber set about emulating him by junking his hot group in 1932 and taking over the Little Freddy Large band from Ontario, Canada, Lombardo's home base.

Large's band already sounded a lot like Lombardo's. Freddy played a style of lead alto very close to that of Carmen Lombardo's and set the tone for the rest of the band. The band was launched in Cincinnati, where Jan received more than 15,000 fan letters after initial broadcasts over WLW.

Later, familiar with Chicago's tastes in dance music, Garber astutely asked his agent to book his new sweet band into the giant South Side Trianon Ballroom. His gamble paid off and, within a few weeks, the band had captured the heart of the dancers and Garber's climb to fame as a leader had begun.

His nightly remote broadcasts from the cavernous Trianon via Chicago's clear channel radio giant WGN multiplied the effect and soon Jan, now called "The Idol of the Airlanes, began drawing crowds from all over the Midwest. During themid-'30s, the Garber band sounded more like Lombardo than Lombardo himself. And the people loved it.

At this time, the Karzas brothers, owners of Chicago's Aragon and Trianon, had two hit sweet bands playing the twin dancing palaces each season: Wayne King, the Waltz King at the North Side Aragon and Garber at the Trianon. Both bands, in large measure, were products of the Karzas' acumen in booking musical talent.

Garber's band joined the George Burns-Grade Allen radio show in the late '30s, which, along with his Brunswick recordings and frequent one-nighter tours, helped the group further develop a national following.

During World War II, Garber changed his style again just as quickly as he had ten years earlier. This time to capitalize on the swing craze. He spent a lot of money to build a memorable swing band. But as soon the war ended, here turned to leading what probably was his best sweet band ever, with Freddy Large back in the lead alto chair, lending his distinctive sound to the ensemble.

About this time, Jan signed with a new Los Angeles recording company started by Glen Wallich—Capitol Records—and recorded prolifically for that label well into the1950e, later switching to the Dot label briefly and then to Decca.

Through the years Garber introduced a number of vocalists to dancers and listeners alike. The list includes handsome baritone Lee Bennett, Roy Cordell, Bob Grabeau, Thelma Gracen and daughter Janice Garber, who later led the band for a while.

Garber had helped pioneer the one-nighter concept of moving from one town to another as far back as 1920. He

was indefatigable and continued to lead a road band until his retirement in 1971.

Following Jan's death in 1977, the Garber sweet band continued to tour under the baton of Nebraskan Dick Wickman and played to crowds all over the United States.

Not many leaders lasted as long as Jan Garber, not many were as astute judges of musical tastes, not many could handle crowds—or read them—like Garber could. And not many worked harder than Jan did through the years to please the people.

Along with Guy Lombardo, Jan Garber was one of the longest surviving and most popular dance bands in the history of American dance music, and one which helped develop and perfect the "sweet band style."

(Author's Note: Our thanks to Garber band historian Conrad Good of Lincoln, Nebr., for his comments and suggestion on this article. Con is currently at work on the official Jan Garber biography and is editor of Garber Gabbings, a newsletter for Garber band alumni.)

**That Toddlin' Town: Chicago's White Dance Bands and Orchestras, 1900-1950 by Charles A. Sengstock • University of Illinois Press • Hardback • 244 pages • ISBN 0252029542**

## Stress Free Quiz #2 ANSWERS...

1. Bob Eberly and Helen O'Connor had such hits as "Green Eyes", "Yours", "Besame Mucho", "Brazil", "Time Was", and "In A Little Spanish Town".
2. Doris and Buddy's real names were Doris Kappelhoff and Samuel Goldberg.
3. The vocalist on Benny's recording was Fred Astaire and not only sang but tap danced.
4. Chick's only million seller was " A Tisket A Tasket" with Ella Fitzgerald on the vocal.
5. Other songs with the word "sunrise" in them are "Sunrise Serenade" , "Sunrise Boogie", "Sunrise In Napoli" and "the World Is Waiting For the Sunrise". Know any other?
6. Vocalists with the name "Buddy" are Buddy Greco, Buddy Hughes, Buddy Rogers, Buddy Stewart, Buddy Moreno, Buddy Clark and Buddy Devito.
7. The song that Louis Prima wrote was "Sing, Sing, Sing" but was played by Benny Goodman.
8. Helen and Dick sang with Artie Shaw, Benny Goodman and Harry James but not at the same time.
9. Benny Goodman featured Lionel Hampton and Red Norvo on the vibes; Woody Herman also had Red; and remember Lionel and Red also had their own bands in which they were featured.
10. Johnny Long was a left handed violin player.

Tiebreaker -

Woody was born in Milwaukee, WI

**Mission Statement**

This newsletter, created by Bob Knack and friends, remembers The Browsers on the SMN network and contains articles for all aficionados of big band, swing and traditional Jazz worldwide.

A Browser is a dedicated devotee of the truly American art form known as the Big Band. Some years ago, Phil Holdman, founder, often visited record shops, seeking rare examples of LP's and 78's to add to his extensive collection. Here, he also met other collectors who sought similar discs or tapes. Phil's wife, Alberta, named the group "The Browsers" because "they are always browsing in record shops."

**"I don't know anything about running a newspaper; I just try everything I can think of.**

-Charles Foster Kane